



# The Liturgy of Palm Sunday Sunday, 24<sup>th</sup> March, 2024 10.30am

## Welcome to Bradford Cathedral

The seat of the Bishop of Leeds and a Centre of Worship and Mission One of three Cathedrals – Bradford, Ripon & Wakefield – in the Anglican Diocese of Leeds

#### Weaving Jesus into the rich fabric of the city and beyond

- Welcome to Bradford Cathedral, particularly if you are visiting or with us for the first time – if you are, please do introduce yourself to a Steward or member of the Clergy. We hope you will stay and enjoy refreshments with us after the service, which will be served at the West End of the Cathedral.
- Large print copies are available from the stewards at the main door.
- You are invited to join in the words in **bold type** in this order of service and sit or stand as directed as you are able.
- The Cathedral Choir is conducted by Graham Thorpe, Interim Organist and Director of Music, and is accompanied by Ed Jones.
- During the offertory hymn, a plate will be passed around for offerings. You can also make an offering via the contactless card reader at the back, online via this QR code that will direct you to https://bradfordcathedral.org.uk/get-involved/donate/ where you can either make a one-off donation or set up regular giving.



- Communion please follow the directions of the Stewards when the time comes. If you wish to receive a gluten-free wafer, please indicate this to the Eucharistic Minister. For health reasons, we do not permit intinction (dipping the bread in the wine), but you are welcome to receive only the bread if you prefer. If you wish to receive communion in your seat, please speak with one of the stewards at the main door before the start of the service.
- Please do not take pictures or videos during the service this is not permitted for safeguarding reasons. Please either switch off your mobile phone or silence the ringer.
- Lavatories, including disabled facilities, are available towards the back of church.
- If you use a hearing aid, please turn it to the T position.
- In the event of an emergency, please remain calm and seated. Stewards will direct you out of the Cathedral.

#### **INTERCULTURAL . ROOTED . INNOVATIVE . HOSPITABLE**

info@bradfordcathedral.org www.bradfordcathedral.org Bradford Cathedral, Stott Hill, Bradford, BD1 4EH 01274 777720

## **Organ Voluntary**

Valet will ich dir geben, BWV 735

Johann Sebastian Bach (1685-1750)

#### Welcome and Introduction

The Very Revd Andy Bowerman, Dean of Bradford

## Commemoration of the Lord's Entry into Jerusalem

#### Introit

As the choir sing, we stand and face the west end of the cathedral.

Pueri Hebraeorum vestimenta prosternebant in via et clamabant dicentes: Hosanna Filio David, benedictus qui venit in nomine Domini.

The Hebrew children spread their garments in the way, and cried out, saying: Hosanna to the Son of David: blessed is He that cometh in the Name of the Lord.

> Text: Second of the Antiphons for the distribution of palm branches on Palm Sunday Music: Tomás Luis de Victoria (1548-1611)

## The Greeting

President Grace, mercy and peace from God our Father and the Lord Jesus Christ be with you and also with you.

## Introduction

President Dear brothers and sisters in Christ, during Lent we have been preparing by works of love and self-sacrifice for the celebration of our Lord's death and resurrection. Today we come together to begin this solemn celebration in union with the Church throughout the world. Christ enters his own city to complete his work as our Saviour, to suffer, to die, and to rise again. Let us go with him in faith and love, so that, united with him in his sufferings, we may share his risen life.

We hold up our palms.

God our Saviour, whose Son Jesus Christ entered Jerusalem as Messiah to suffer and to die; let these palms be for us signs of his victory and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.** 

## The Palm Gospel

The Revd Duncan Milwain, Assistant Curate

Hear the Gospel of our Lord Jesus Christ according to Mark. Glory to you, O Lord.

<sup>1</sup>When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples <sup>2</sup>and said to them, 'Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. <sup>3</sup>If anyone says to you, "Why are you doing this?" just say this, "The Lord needs it and will send it back here immediately."" <sup>4</sup>They went away and found a colt tied near a door, outside in the street. As they were untying it, <sup>5</sup>some of the bystanders said to them, 'What are you doing, untying the colt?' <sup>6</sup>They told them what Jesus had said; and they allowed them to take it. <sup>7</sup>Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. <sup>8</sup>Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. <sup>9</sup>Then those who went ahead and those who followed were shouting, 'Hosanna! Blessed is the one who comes in the name of the Lord! <sup>10</sup>Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!'

<sup>11</sup>Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

Mark 11.1-11

This is the Gospel of the Lord. **Praise to you, O Christ.** 

## The Procession

President Let us go forth, praising Jesus our Messiah.

The congregation are invited to follow the choir and clergy in a procession, hold aloft their palms. We will process out of the North Porch, up the path towards the pedestrian gate, then down the driveway and around to the West Steps, re-entering the Cathedral by the West door and then returning to our places.

All glory, laud, and honour, to thee, Redeemer, King, to whom the lips of children made sweet hosannas ring.

Thou art the King of Israel, thou David's royal Son, who in the Lord's name comest, the King and blessèd one:

The company of angels are praising thee on high, and mortal men and all things created make reply:

The people of the Hebrews with palms before thee went: our praise and prayer and anthems before thee we present:

To thee before thy passion they sang their hymns of praise: to thee now high exalted our melody we raise: Thou didst accept their praises, accept the prayers we bring, who in all good delightest, thou good and gracious King:

Thy sorrow and thy triumph grant us, O Christ, to share, that to the holy city together we may fare:

For homage may we bring thee our victory o'er the foe, that in the Conqueror's triumph this strain may ever flow:

All glory, laud, and honour, to thee, Redeemer, King, to whom the lips of children made sweet hosannas ring.

> Words: Theodulph of Orleans (d. 821), tr. J. M. Neale (1818-66) Music: 'St Theodulph', melody by M. Teschner (c. 1613), J. S. Bach (1685-1750) CP 128

#### The Collect

President Let us pray for a closer union with Christ in his suffering and in his glory.

#### Silence is kept.

Almighty and everlasting God, who in your tender love towards the human race sent your Son our Saviour Jesus Christ to take upon him our flesh and to suffer death upon the cross: grant that we may follow the example of his patience and humility, and also be made partakers of his resurrection; through Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.** 

## The Liturgy of the Word

### **New Testament Reading**

Susan Ibnouzaki

<sup>5</sup>Let the same mind be in you that was in Christ Jesus, <sup>6</sup>who, though he was in the form of God, did not regard equality with God as something to be exploited, <sup>7</sup>but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, <sup>8</sup>he humbled himself and became obedient to the point of deatheven death on a cross. <sup>9</sup>Therefore God also highly exalted him and gave him the name that is above every name, <sup>10</sup>so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, <sup>11</sup>and every tongue should confess that lesus Christ is Lord, to the glory of God the Father.

This is the word of the Lord. **Thanks be to God.**  Philippians 2.5-11

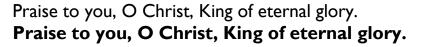
Silence is kept.

We stand.

## **The Gospel Acclamation**



Choir



Christ humbled himself and became obedient unto death, even death on a cross.

Therefore, God has highly exalted him and given him the name that is above every name.

Philippians 2.8-9

#### Praise to you, O Christ, King of eternal glory.

## **The Passion Reading**

The Revd Duncan Milwain, Alex McLelland and the congregation

<sup>1</sup>As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. <sup>2</sup>Pilate asked him,

#### 'Are you the King of the Jews?'

He answered him,

'You say so.'

<sup>3</sup>Then the chief priests accused him of many things. <sup>4</sup>Pilate asked him again,

## 'Have you no answer? See how many charges they bring against you.'

<sup>5</sup>But Jesus made no further reply, so that Pilate was amazed.

<sup>6</sup>Now at the festival he used to release a prisoner for them, anyone for whom they asked. <sup>7</sup>Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. <sup>8</sup>So the crowd came and began to ask Pilate to do for them according to his custom. <sup>9</sup>Then he answered them,

#### 'Do you want me to release for you the King of the Jews?'

<sup>10</sup>For he realized that it was out of jealousy that the chief priests had handed him over. <sup>11</sup>But the chief priests stirred up the crowd to have him release Barabbas for them instead. <sup>12</sup>Pilate spoke to them again,

## 'Then what do you wish me to do with the man you call the King of the Jews?'

<sup>13</sup>They shouted back,

#### 'Crucify him!'

<sup>14</sup>Pilate asked them,

#### 'Why, what evil has he done?'

But they shouted all the more,

#### 'Crucify him!'

<sup>15</sup>So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

<sup>16</sup>Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. <sup>17</sup>And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. <sup>18</sup>And they began saluting him,

#### 'Hail, King of the Jews!'

<sup>19</sup>They struck his head with a reed, spat upon him, and knelt down in homage to him. <sup>20</sup>After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

<sup>21</sup>They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. <sup>22</sup>Then they brought Jesus to the place called Golgotha (which means the place of a skull). <sup>23</sup>And they offered him wine mixed with myrrh; but he did not take it. <sup>24</sup>And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

<sup>25</sup>It was nine o'clock in the morning when they crucified him. <sup>26</sup>The inscription of the charge against him read, 'The King of the Jews.' <sup>27</sup>And with him they crucified two bandits, one on his right and one on his left. <sup>29</sup>Those who passed by derided him, shaking their heads and saying,

## 'Aha! You who would destroy the temple and build it in three days, <sup>30</sup>save yourself, and come down from the cross!'

<sup>31</sup>In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying,

#### 'He saved others; he cannot save himself. <sup>32</sup>Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.'

Those who were crucified with him also taunted him. <sup>33</sup>When it was noon, darkness came over the whole land until three in the afternoon. <sup>34</sup>At three o'clock Jesus cried out with a loud voice,

'Eloi, Eloi, lema sabachthani?'

which means,

'My God, my God, why have you forsaken me?'

<sup>35</sup>When some of the bystanders heard it, they said,

#### 'Listen, he is calling for Elijah.'

<sup>36</sup>And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying,

#### 'Wait, let us see whether Elijah will come to take him down.'

<sup>37</sup>Then Jesus gave a loud cry and breathed his last. <sup>38</sup>And the curtain of the temple was torn in two, from top to bottom. <sup>39</sup>Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said,

#### 'Truly this man was God's Son!'

Mark 15.1-39

This is the Passion of the Lord.

We remain standing in silence for a few minutes.

## Sermon

The Revd Canon Robin Gamble, Canon Emeritus

After the opening prayer, we sit.

The sermon will be followed by a time of silent reflection.

## **Prayers of Confession and Intercession**

The Revd Duncan Milwain, Assistant Curate

We stand with Christ in his suffering.

For forgiveness for the many times we have denied Jesus, let us pray to the Lord. Lord, have mercy.

For grace to seek out those habits of sin which mean spiritual death, and by prayer and self-discipline to overcome them, let us pray to the Lord. Lord, have mercy. For Christian people, that through the suffering of disunity there may grow a rich union in Christ, let us pray to the Lord. **Lord, have mercy.** 

For those who make laws, interpret them, and administer them, that our common life may be ordered in justice and mercy, let us pray to the Lord.

#### Lord, have mercy.

For those who still make Jerusalem and Gaza a battleground, let us pray to the Lord. Lord, have mercy.

For those who have the courage and honesty to work openly for justice and peace, let us pray to the Lord. Lord, have mercy.

For those in the darkness and agony of isolation, that they may find support and encouragement, let us pray to the Lord.

#### Lord, have mercy.

For those who, weighed down with hardship, failure, or sorrow, feel that God is far from them, let us pray to the Lord. Lord, have mercy.

For those who are tempted to give up the way of the cross, let us pray to the Lord. **Lord, have mercy.** 

That we, with those who have died in faith, may find mercy in the day of Christ, let us pray to the Lord. Lord, have mercy.

Holy God, holy and strong, holy and immortal, have mercy upon us.

## The Liturgy of the Sacrament

### The Peace

Deacon

President Once we were far off, but now in union with Christ Jesus we have been brought near through the shedding of Christ's blood, for he is our peace.
Ephesians 2.13,14
The peace of the Lord be always with you and also with you.

All may exchange a sign of peace.

## **Offertory Hymn**

During the following hymn, offerings may be made through the offertory plates, via the contactless card reader at the back, or via this QR code that will direct you to https://bradfordcathedral.org.uk/get-involved/donate/ where you can either make a one-off donation or set up regular giving.

Let us offer one another a sign of peace.



My song is love unknown, my Saviour's love to me, love to the loveless shown, that they might lovely be. O who am I, that for my sake my Lord should take frail flesh, and die? He came from his blest throne, salvation to bestow;

but men made strange, and none the longed-for Christ would know. But O, my Friend, my Friend indeed, who at my need his life did spend!

Sometimes they strew his way, and his sweet praises sing; resounding all the day hosannas to their King. Then 'Crucify!' is all their breath, and for his death they thirst and cry.

Why, what hath my Lord done? What makes this rage and spite? He made the lame to run, he gave the blind their sight. Sweet injuries! yet they at these themselves displease, and 'gainst him rise.

They rise, and needs will have my dear Lord made away; a murderer they save, the Prince of Life they slay. Yet cheerful he to suffering goes, that he his foes from thence might free.

In life, no house, no home my Lord on earth might have; in death, no friendly tomb but what a stranger gave. What may I say? Heaven was his home; but mine the tomb wherein he lay.

Here might I stay and sing: no story so divine; never was love, dear King, never was grief like thine! This is my Friend, in whose sweet praise I all my days could gladly spend.

> Words: Samuel Crossman (1624-83) Music: 'Love unknown', John Ireland (1879-1962) arr. Christopher Rathbone (b. 1947) CP 112

## **Preparation of the Table**

President Jesus, true vine and bread of life, ever giving yourself that the world might live, let us share your death and passion: make us perfect in your love.
Amen.

## The Eucharistic Prayer

President

The Lord be with you **and also with you.** Lift up your hearts. **We lift them to the Lord.** 

Let us give thanks to the Lord our God. It is right to give thanks and praise.

It is indeed right and just, our duty and our salvation, always and everywhere to give you thanks, holy Father, almighty and eternal God, through Jesus Christ our Lord.

For as the time of his passion and resurrection draws near the whole world is called to acknowledge his hidden majesty. The power of the life-giving cross reveals the judgement that has come upon the world and the triumph of Christ crucified. He is the victim who dies no more, the Lamb once slain, who lives for ever, our advocate in heaven to plead our cause, exalting us there to join with angels and archangels, for ever praising you and singing:

Choir Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus, qui venit, in nomine Domini. Hosanna in excelsis.

> Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Music: 'Missa Paenetentialis', Ed Jones

Prayer B

Lord, you are holy indeed, the source of all holiness; grant that by the power of your Holy Spirit, and according to your holy will, these gifts of bread and wine may be to us the body and blood of our Lord Jesus Christ; who, in the same night that he was betrayed, took bread and gave you thanks; he broke it and gave it to his disciples, saying: Take, eat; this is my body which is given for you; do this in remembrance of me.

In the same way, after supper he took the cup and gave you thanks; he gave it to them, saying: Drink this, all of you; this is my blood of the new covenant, which is shed for you and for many for the forgiveness of sins. Do this, as often as you drink it, in remembrance of me.

#### Deacon Jesus Christ is Lord: Lord, by your cross and resurrection you have set us free. You are the Saviour of the world.

And so, Father, calling to mind his death on the cross, his perfect sacrifice made once for the sins of the whole world; rejoicing in his mighty resurrection and glorious ascension, and looking for his coming in glory, we celebrate this memorial of our redemption. As we offer you this our sacrifice of praise and thanksgiving, we bring before you this bread and this cup and we thank you for counting us worthy to stand in your presence and serve you.

Send the Holy Spirit on your people and gather into one in your kingdom all who share this one bread and one cup, so that we, in the company of all the saints, may praise and glorify you for ever, through Jesus Christ our Lord; by whom, and with whom, and in whom, in the unity of the Holy Spirit, all honour and glory be yours, almighty Father, for ever and ever. **Amen.**  We sit or kneel in silence.

## The Lord's Prayer

President As our Saviour taught us, so we pray in our own language:

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Lead us not into temptation but deliver us from evil. For the kingdom, the power, and the glory are yours now and for ever. Amen.

### **Breaking of the Bread**

President Every time we eat this bread and drink this cup, we proclaim the Lord's death until he comes.

## **Agnus Dei**

Choir Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei qui tollis peccata mundi: miserere nobis. Agnus Dei qui tollis peccata mundi: dona nobis pacem.

> Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

> > Music: 'Missa Paenetentialis', Ed Jones

## **Giving of Communion**

President Draw near with faith.
Receive the body of our Lord Jesus Christ which he gave for you, and his blood which he shed for you.
Eat and drink in remembrance that he died for you, and feed on him in your hearts by faith with thanksgiving.

Please come forward to receive communion as directed by the stewards.

Please indicate to those serving communion if you would like a gluten-free wafer. If you would like to receive a blessing rather than communion, please keep your hands down.

## **Communion Motet**

The words are the same as those for the final hymn.

Words: Henry Milman (1791-1868) Music: Grayston Ives (b. 1948)

Silence is kept.

## **Prayer after Communion**

President Lord Jesus Christ,

you humbled yourself in taking the form of a servant, and in obedience died on the cross for our salvation: give us the mind to follow you and to proclaim you as Lord and King, to the glory of God the Father.

Amen.

Faithful God, may we who share this banquet glory in the cross of our Lord Jesus Christ, our salvation, life and hope, who reigns as Lord now and for ever. Amen.

## The Dismissal

### Hymn

We stand.

Ride on, ride on in majesty!
Hark, all the tribes hosanna cry:
O Saviour meek, pursue thy road with palms and scattered garments strowed.
Ride on, ride on in majesty!
In lowly pomp ride on to die:
O Christ, thy triumphs now begin o'er captive death and conquered sin.
Ride on, ride on in majesty!
The wingèd squadrons of the sky look down with sad and wondering eyes to see the approaching sacrifice.

Ride on, ride on in majesty! The last and fiercest strife is nigh: the Father on his sapphire throne awaits his own anointed Son.

Ride on, ride on in majesty! In lowly pomp ride on to die; bow thy meek head to mortal pain, then take, O God, thy power, and reign.

> Words: H. H. Milman (1791-1868) Music: 'Winchester New', Musicalisches Hand-Buch, Hamburg (1690) CP 129 (i)

## The **Blessing**

- President May the Father, who so loved the world that he gave his only Son, bring you by faith to his eternal life. Amen. Deacon May Christ, who accepted the cup of sacrifice in obedience to the Father's will, keep you steadfast as you walk with him the way of his cross. Amen. Preacher May the Spirit, who strengthens us to suffer with Christ that we may share his glory, set your minds on life and peace. Amen. President And the blessing of God almighty,
  - the Father, the Son, and the Holy Spirit, be among you and remain with you always. **Amen.**

## Dismissal

Deacon Go in peace to love and serve the Lord. In the name of Christ. Amen.

We remain standing as the choir and clergy exit.

## **Organ Voluntary**

Valet will ich dir geben, BWV 736

Johann Sebastian Bach (1685-1750)

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## **BRADFORD CATHEDRAL DIARY**

PALM SUNDAY	8am	Holy Communion (BCP)
24 <sup>th</sup> March	10:30am	Choral Eucharist, The Liturgy of Palm Sunday
Holy Week begins	lpm	Come & Sing Coleridge Requiem
	5pm	Devotional Performance: Coleridge Requiem
THIS WEEK	<b>9</b> am	Morning Prayer (also online)
Monday-Saturday	l2noon	Midday Prayer, followed by briefing and then
	12.30pm	Holy Week Witness, Centenary Square
	5:30pm	Evening Prayer (online only)
Tuesday 26 <sup>th</sup>	7pm	Alpha (de Lacy Centre)
Wednesday 27 <sup>th</sup>	8:15am	Holy Communion (St Aidan's Chapel)
	10:15am	Holy Communion (St Aidan's Chapel)
	lpm	Organ Recital: Keith Wright (York)
MAUNDY	llam	Chrism Eucharist
THURSDAY 28 <sup>th</sup>	7pm	Maundy Thursday Eucharist & Watch
GOOD	l 2noon	Meditations around the Cross
FRIDAY 29 <sup>th</sup>	1.30pm	The Liturgy of Good Friday
	7pm	From a Cross, Bradford
HOLY	3pm	Messy Easter
SATURDAY 30 <sup>th</sup>	7pm	The Easter Liturgy
EASTER DAY	8am	Holy Communion (BCP)
Sunday 31 <sup>st</sup>	10:30am	The Eucharist
	11.45am	Just A Minute
	2.15pm	Bell Ringing for Easter Day
	3.30pm	Choral Evensong

## HOLY WEEK AND EASTER

Join us for services, events and prayer, both at the Cathedral and in Centenary Square. Please see below for a summary of what's happening, and for more information pick up a flyer in the Cathedral or visit bradfordcathedral.org.uk/holy-week-easter

**WALK THE WEEK** Please pick up a copy of a reflective booklet companion to Holy Week. This has been written by the Revd Canon Robin Gamble whom we welcome to lead us through this special week.

**COME AND SING MATTHEW COLERIDGE REQUIEM** Join Bradford Cathedral Choir for a Come and Sing Requiem for Palm Sunday today. You'll spend the afternoon rehearsing this sublime work, before singing in a Palm Sunday evening service co-directed by Matthew and the Cathedral's Director of Music, Graham Thorpe. Book to sing via coleridge-requiem.eventbrite.co.uk/ or the Cathedral office, or come along at 5pm to hear the liturgical performance.

**DISCOVER MORE ABOUT HOLY WEEK** Monday, March 25<sup>th</sup> to Friday, March 29<sup>th</sup> 12.30-1pm in Centenary Square. Discover more about Holy Week and Jesus, alongside a chance to take part in conversations and sing songs. Join us for Midday Prayer in the Cathedral's Lady Chapel at 12noon beforehand and walk down with us.

**WEDNESDAY@ONE ORGAN RECITALS** Next concert: Keith Wright (York) on Wednesday, 27<sup>th</sup> March. The recital, at Ipm, will be preceded by a buffet lunch (£4) at 12:30pm. Details: https://bradfordcathedral.org.uk/organ-recitals.

**THE LITURGY OF MAUNDY THURSDAY** March 28<sup>th</sup> from 7-8.30pm. Join us for a service which will retell the story of Jesus' passion for the world through a moving service in which we re-enact his washing of the disciples' feet, remember him in the sharing of bread and wine. This will be followed by an opportunity to keep 'The Watch' with him at the Altar of Repose until his arrest at midnight.

**MEDITATIONS AROUND THE CROSS** Friday, March 29<sup>th</sup> 12noon-1.15pm. A creative engagement with the story of Good Friday using music, art and poetry.

**THE LITURGY OF GOOD FRIDAY** Friday, March 29<sup>th</sup> from 1.30-3pm. An opportunity to meditate on Jesus' crucifixion through choral music, silence & the reading of The Passion according to St John.

**FROM A CROSS, BRADFORD** Friday, March 29<sup>th</sup> at 7pm. An informal event of music, conversation and reflection.

**MESSY EASTER** Saturday, March 30<sup>th</sup> at 3pm. Come and journey through the interactive story of Holy Week in one afternoon. Suitable for all ages.

**EASTER HOLIDAY FAMILY ACTIVITIES** Tuesday 2<sup>nd</sup> April from 10am-12pm or 1-3pm. Children and their carers are invited to join our **free** Easter holiday family

activity sessions, with lots of Easter and spring-related crafts and colouring for all the family. Family-friendly guided tours take place at 1 I am and 2pm, or you can do your own self-guided tour. All are welcome. Children must be accompanied by an adult. Please book your free place/s at:

Morning - https://bradfordcathedral.churchsuite.com/events

Afternoon - https://bradfordcathedral.churchsuite.com/events

## **OTHER FORTHCOMING EVENTS**

**NEIGHBOURHOOD PROJECT** By the late 19th century, what is today regarded as Bradford City Centre was made up of many neighbourhoods, built to house workers for the new factories and mills erected during the industrial revolution. A series of 'discovery sessions' across these neighbourhoods, are being held, including a session here that will look at the Wapping neighbourhood, held in the Chapter House at 2pm on Wednesday 3<sup>rd</sup> April 2024. If you wish to find out more or book on any of the sessions, please contact Jonathan Crewdson by either telephone or text using 07422 715910 or send him an email to mail@neighbourhoodproject.org.uk

**CULTURAL CLIMATE SYMPOSIUM** Join us on Saturday 13<sup>th</sup> April from 1:30pm for a panel discussion and two theatrical explorations on the theme of climate change: Too Much Of Water written and performed by Steve Scott-Bottoms and a new play, The Past Present, by Ann Morgan, a Bradford writer and performed by our friends the Actors' Community Theatre (ACT). There will also be a panel discussion about the role of faith communities working with artists and the culture sector to influence public discourse on this issue. Speakers on this panel will include Amandeep Kaur (Yorkshire & Humber Climate Commission); Steve Scott-Bottoms; and Ben Pugh (Bradford 2025), and it will be chaired by Canon Ned Lunn. You can book your tickets on https://climate-symposium.eventbrite.co.uk

## NOTICES

**JOIN US** Whether you've been coming for some time or you are new with us today, if you would like to explore becoming part of our community then please complete a welcome card that are available at the back of the Cathedral.

**GET INVOLVED** We are looking for people to serve alongside us in several ministries across our community, including with our children and to operate the livestream during our 10:30am Sunday Service. Please speak to a member of the clergy team or to one of our stewards if you want to know more.

**SERMONS** Did you know that you can listen back to most Bradford Cathedral sermons? New sermons are added each week, typically on a Monday morning, and you can listen back at https://soundcloud.com/bfdcathedral

**CHILDREN'S SPACE** Please note that there will be no Children's Space on March 31<sup>st</sup> (Easter Sunday) & April 7<sup>th</sup>.

**CATHEDRAL FLOWERS** Would you like to sponsor a flower arrangement, perhaps in memory of someone or to celebrate a special day? If so, the sign-up list is at the back of the cathedral near the sound desk and there are still some dates available throughout 2024. For further information, contact Pat Anderson, Ann Hayward or the Cathedral Office 01274 777720 flowers@bradfordcathedral.org

#### Palm Sunday Sunday 24th March

8am – Holy Communion (BCP) 10:30am – The Liturgy of Palm Sunday *(also live-streamed)* Come and Sing Requiem (Matthew Coleridge)

1pm – Registration & Rehearsal *(booking required)* 5pm – Liturgical Performance

#### Wednesday 27th March

8:15am - Holy Communion 10:15am - Holy Communion

#### Maundy Thursday Thursday 28th March

11am - Chrism Eucharist *(Limited Spaces)* 7pm - The Liturgy of Maundy Thursday / The Watch

#### Good Friday Friday 29th March

12noon - Meditations Around the Cross 1:30pm - The Liturgy of Good Friday 7pm - From A Cross Bradford

#### Holy Saturday Saturday 30th March

3pm – Messy Easter 7pm – The Easter Liturgy

#### Easter Day Sunday 31st March

8am – Holy Communion (BCP) 10:30am – Choral Eucharist *(also live-streamed)* 3:30pm – Choral Evensong

#### **Daily Prayer**

9am - Morning Prayer *(in-person and online)* 12noon - Midday Prayer *(in-person)\** 5:30pm - Evening Prayer *(online-only)* \*Not Thursday 28th or Friday 29th March

#### Monday 25th - Friday 29th March

12:30pm – 1pm *(Centenary Square)* Discover more about Holy Week

> bradfordcathedral.org.uk/ holy-week-easter

🗴 1 Stott Hill, Bradford, BD1 4EH

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