



Weaving Stories: Sound Artist Job Description

Fee: £5,120 for 20 days of work over a two-month period (£256/day rate)

Location: Bradford Cathedral

Aims

- Create a soundscape incorporating archival recordings and new audio material from Bradford's communities.
- Engage the public in contributing stories and reflections to the soundscape.

Key Responsibilities

- Develop a soundscape to accompany the tapestry artwork, integrating archival and newly recorded audio materials.
- Ensure the soundscape reflects Bradford's cultural heritage and community narratives on the theme of "journeys to Bradford."
- Facilitate public participation in the soundscape creation process by conducting interviews and collecting new recordings.
- Collaborate with project partners and local groups to source archival materials.
- Sort, select, and creatively edit archival and recorded materials into a cohesive and artistic audio piece.
- Ensure compliance with legal requirements, including copyright and permissions.
- Work alongside the visual artist, project manager, and other contributors to integrate the soundscape into the wider project.
- Participate in review meetings to align the work with the project's aims and ensure progress.
- Adhere to the Cathedral's safeguarding policies and procedures, particularly when engaging with vulnerable groups during public contributions.
- Maintain a safe and respectful environment for all participants.

Person Specification

Essential:

- Proven ability to handle, sort, and edit audio footage creatively.
- Experience in recording high-quality audio and conducting interviews.
- Knowledge of copyright and permissions laws related to sound materials.
- Ability to work collaboratively within a multi-disciplinary project team.
- Commitment to safeguarding and willingness to undertake safeguarding training.
- Access to a computer with sound editing software.

Desirable:

- Professional training to degree level in a related field.
- Familiarity with Bradford's cultural heritage and experience working with local groups.
- Ownership of professional recording equipment.
- Demonstrable ability to meet deadlines and deliver projects on time.

Safeguarding Requirements

Bradford Cathedral is committed to safeguarding and promoting the wellbeing of all people and expects all staff and volunteers to share this commitment.

- The successful applicant must adhere to the Cathedral's safeguarding policies and complete a safeguarding induction before commencing work.
- A satisfactory Enhanced DBS Check must be provided/obtained.
- Safeguarding responsibilities include reporting concerns promptly and following Cathedral procedures.

Key Dates

Deadline for Submissions: 23rd January 2025

Interviews: Week of 3rd February 2025

Project Commencement: Week commencing 17th February 2025

Artist's Involvement Completion: 5th May 2025

Application Process

Interested applicants should submit a CV, two references, examples of relevant work and a covering letter outlining their suitability and interest in the project.

Applications should be sent to: ned.lunn@bradfordcathedral.org

The successful applicant will be employed on a freelance basis and will be responsible for their own tax and National Insurance reporting.