



Weaving Stories: Visual Artist Job Description

Fee: £7,680 for 30 days work over a 12 month period (£256/day rate)

Location: Bradford Cathedral

Aims

- Creatively connect Bradford's rich heritage with its current community through story and art.
- Produce a heritage artwork that will outlast 2025, speaking to future generations.
- Ensure high-quality engagement with the public and various groups accessing the Cathedral, culminating in the production of the tapestry.

Key Responsibilities

- Create designs for a co-produced tapestry reflecting Bradford's cultural heritage and community stories.
- Oversee embroidery sessions with the Stitchers Group and other volunteer embroiders to deliver the final artwork with designs inspired by collected stories.
- Facilitate public participation in the tapestry project, including inviting individuals to contribute stories and weave parts of the artwork.
- Support experiential events and educational activities linked to the project, in collaboration with the Cathedral's Education and Visitors team.
- Research and integrate oral and written narratives into the visual artwork.
- Work with West Riding Stone Carvers to transfer selected phrases and images onto loom weights.
- Coordinate with the project manager, project panel, and other artists, including a sound artist producing an accompanying piece.
- Ensure all project activities adhere to the Cathedral's safeguarding policies and procedures.
- Maintain a safe and inclusive environment for all participants, especially children and vulnerable adults.

Person Specification

Essential:

- Knowledge of textile processes, specifically weaving and embroidery.
- Experience in meaningful community engagement, particularly with grassroots communities.
- Proven ability to translate narratives into compelling visual designs.
- Strong project management and communication skills.
- Commitment to safeguarding, with a willingness to undertake relevant safeguarding training.

Desirable:

- Professional training to degree level in a related field.
- Familiarity with Bradford's cultural heritage and experience working with its local communities.
- Demonstrable ability to meet deadlines and deliver complex projects on time.
- Research skills to inform creative outputs.

Safeguarding Requirements

Bradford Cathedral is committed to safeguarding and promoting the wellbeing of all people and expects all staff and volunteers to share this commitment.

- The successful applicant must adhere to the Cathedral's safeguarding policies and complete a safeguarding induction before commencing work.
- As the role involves regulated activity with vulnerable adults, a satisfactory Enhanced DBS Check must be obtained.
- Safeguarding responsibilities include reporting concerns promptly and following Cathedral procedures.

Key Dates

Deadline for Submissions: 23rd January 2025

Interviews: Week of 3rd February 2025

Project Commencement: Week commencing 17th February 2025

Project Completion: Week commencing 2nd February 2026

Application Process

Interested applicants should submit a CV, two references, examples of relevant work and a covering letter outlining their suitability and interest in the project.

Applications should be sent to: ned.lunn@bradfordcathedral.org

The successful applicant will be employed on a freelance basis and will be responsible for their own tax and National Insurance reporting.